Primary Source Analysis Guide to Historical Thinking: Photograph/Image

1. Identify the Document

Photographer or source _____

Title _____

Date _____

Type of Document _____

2. Analyze the Source

Main idea of the source _____

_____

What do you see (people or objects) in the image? _____

_____

What are people, if any, doing in this image? _____

_____

Who do you think these people are? _____

_____

What does this image tell you about ways of living? _____

_____

When do you think this image was created? _____

_____

Why do you think this image was created? _____

_____

Preceding conditions that motivated the producer of the image _____

_____

Intended audience and purpose _____

_____

Relationship to other sources (How does the content relate to the 1st-/2nd-/ and/or 3rd-order sources?) _____

_____

Biases of the image's producer _____

_____

Questions to ask the image's producer _____

_____

3. Historical Context

Important people, events and ideas at the time of the image's creation

Local/Regional: people, events, and ideas of the time _____

_____

National: people, events, and ideas of the time _____

_____

World: people, events, and ideas of the time _____

_____

Conclusions about local/regional, national, and world context at the time _____

_____

4. Identify the Habit of Mind and Vital Theme and Narrative Represented

Habit of Mind _____

The way you used this Habit of Mind to analyze the image _____

_____

_____

Vital Theme and Narrative _____

Evidence the image represents this Vital Theme and Narrative _____

_____

Evidence the image relates to other sources (1st-/2nd-/3rd-order) through this Vital Theme and Narrative _____

_____

_____

5. Relationship to a Discipline in the Social Sciences/Social Studies

Discipline _____

Evidence of relationship _____

NCSS Theme _____

Evidence of relationship _____

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