

Today & Yesterday

ILLINOIS STATE UNIVERSITY

Newsletter of the Department of History

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Department Welcomes New Faculty

Two talented historians have joined the faculty this year. Katrin Paehler is our new professor of modern German history, and Richard Hughes is our new professor of history education.

A native of Germany, Paehler has long been interested in her nation's Nazi past. She is concerned with not only "what happened" in this horrific period in German history but "why it happened the way that it did there."

Paehler began working on this topic at Phillips-Universität in Marburg, Germany, concentrating on modern European history with a

minor in Russian language and literature. In 1995, she moved to the United States to begin her doctoral work at American University in Washington, D.C., and completed her degree this past summer.

Her dissertation, entitled "Espionage,

Ideology, and Personnel Politics: The Making and Unmaking of a Nazi Foreign Intelligence Service," is a timely study of the ways in which ideology shapes foreign intelligence. She argues that although the Nazi intelligence service claimed a kind of neutral objectivity, Nazi ideology defined and shaped every step of its efforts.

Her research was especially exciting because she was able to examine recently declassified documents from the Allied Intelligence Services in the National Archives. As she revises her dissertation for publication, she hopes to travel to Moscow to study former KGB documents relating to Nazi intelligence.

Paehler's interest in Nazism also led to an interesting job while in graduate school conducting historical research related to lawsuits brought against companies in the United States, such as Ford Motor Company, for their use of slave labor during the Nazi period. She has also participated in a number of summer institutes and workshops at the Holocaust Museum in Washington, D.C.

Paehler teaches *The Making of Europe and Modern Germany* and, in the future, will be teaching courses on World War II and on Russian history. She is also teaching the department's first-ever course on the Holocaust. This will be an exciting course that not only focuses on the perpetrators, victims, and bystanders of the Nazi era, but explores the aftermath of the Holocaust, particularly its impact on how we think about genocide, law, and modernity.

Our addition to the history education department, Richard Hughes, specializes in post-1945 American history. He comes to us from Eastern Oregon University where he spent the last three years teaching American history and East Asian history. Hughes was raised in Austin, Texas, but moved east to do his undergraduate degree at the University of North Carolina at Chapel Hill. After receiving a master's degree in history from Wake Forest University, he stayed in North Carolina for four more years teaching high school before beginning his doctorate program at the University of Kansas.

Hughes' research is focused on grassroots social activism and Ameri-

can conservatism. He is especially interested in "what kinds of things motivate activists to begin to do what they do." His doctoral dissertation, entitled "Tangled Up in the Sixties: Progressive Activism and the Pro-Life Movement," addressed the seemingly ironic relation between the progressive movements of the 1960s and the anti-abortion movement that arose in the wake of the 1973 *Roe v. Wade* decision. Through oral history interviews with the players in the anti-abortion movement, Hughes found that they saw themselves as heirs to the civil rights movement, the anti-war movement, and the feminist movement.

Besides this project, Hughes is also working on a manuscript for the University of Florida Press on cultural conservatism in the late 1970s and early 1980s, entitled "The 'Disco Sucks' Movement of the 1970s: Popular Music and the Cultural Backlash Against the Sixties." This project explores the intense backlash to disco, particularly among young, white, straight, and working-class men, as a metaphor for the rise of the New Right.

Hughes came to this latest project via the classroom, as he often incorporates the study of music into his teaching, using, for instance, disco music in



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Letter from the Chair

It is a historical truism that all periods are in some sense an age of transition, but members of the History Department are extremely conscious that we are in such a period at the moment. Two of the most senior and respected faculty members, Donald Davis, who taught at Illinois State for 40 years, and Mark Wyman, the Distinguished Professor of American history, retired last May. Next spring the last members of the department who were hired when Illinois State became a multi-purpose university in the 1960s and early 1970s will retire. A far greater loss were the deaths, three days apart, of two esteemed colleagues: David Chesebrough, the department's beloved adviser and a noted historian of Civil War-era homiletics, and Lawrence McBride, a productive Irish historian and history educator, who made the department's teacher preparation program the largest and, I hope, the best in the nation. The losses were balanced by two outstanding hires: Richard Hughes, an American historian and history-social sciences education specialist, and Katrin Paehler, an expert on modern Germany and the Holocaust.

But the biggest contributor to this sense of transition is the \$19 million renovation of Schroeder Hall. I don't need to tell any of you who took classes in Schroeder, especially in recent years, that this project was long overdue. Work on Old Schroeder, now officially known as East Schroeder, began late in 2003 and is way ahead of schedule. Initially

planned to take 18 months, the project is being completed in a year. For the last year faculty, staff, and students have been working in a construction zone. The only access to the building is from University Avenue. We have been gypsy scholars, teaching most of our classes in other buildings, and have been forced to walk around the building every time we go to the quad; we call that our "wellness program."

As I write these words, I am surrounded by boxes because we will be moving into our new offices that will be located on the third floor, where the classrooms were once situated. The new faculty offices will be considerably larger than the old ones and, miracle of miracles, most will have windows! Totally new, state-of-the-art "smart" classrooms are located on the first and second floors. The outside of the building has been transformed from a 1950s Holiday Inn into a Georgian Building that matches Felmley and Fell. It is simply stunning. The move is planned for the week of January 3-10, so that we can be in our new and permanent quarters during the spring semester. Work will then start on the renovation of West Schroeder, which contains the large lecture halls.

I encourage you to take a look the next time you are on campus. You won't recognize Schroeder.

—John Freed

Departures...

(written with help from Subho Basu)

Nikki Shook, who has served as departmental receptionist and secretary since 2001, has left to relocate to Las Cruces, New Mexico. Shook, who was also a part-time student at Illinois State, will be enrolling at New Mexico State University.

We have also lost Richard Pearce, who has taken a position as the assistant director for academic affairs at the Illinois Board of Higher Education. For the past four years, Pearce has been our history advisor, has taught courses in Japanese and Chinese history, and has assisted the chair in class scheduling and in budgeting. Pearce received both his undergraduate and master's degrees from Illinois State, with a focus on East Asian history. He then spent eight years living in Beijing, China, working as the program manager for the International College, part of the University of Colorado at Denver, before moving back to Normal. His service to the department has been invaluable, and his good humor and hard work will be missed.

We will also miss the energy and intellectual acumen of Mohamad Tavakoli, who left to hold the position of chair and professor in the Department of Historical Studies at the University of Toronto at Mississauga. Tavakoli joined the department in 1989 as a specialist in Middle Eastern studies and the philosophy of history. He is the editor of the prestigious journal entitled *Comparative Studies of South Asia, Africa and Middle East*, and Illinois State's History Department served as its headquarters for the past several years. Tavakoli also has an established reputation as a scholar on early modern travel writing in the Persian language. His book *Refashioning Iran: Orientalism, Occidentalism and Historiography*, published by Palgrave Press in 2003, is a provocative and sophisticated analysis of encounters between Indo-Iranian travelers and European society.

During his tenure at Illinois State, Tavakoli developed courses on Islamic civilization, Iranian history, and Middle Eastern studies. He transformed

the graduate core course Philosophy of History and Historiography into a lively ongoing debate on the objectivity of historical writings, and he encouraged students to present their papers in a public graduate symposium. His wide-ranging interests transcended the boundaries of the history department, as he taught courses across disciplines and played a crucial role in establishing the Global Studies Seminar Series. As director of the Middle East and South Asia Unit, Tavakoli organized numerous seminar and lectures for the University campus.

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Editor: Amy Wood
Special thanks to Mark Wyman

Alumni Spotlight: Louis J. Smith

By Bob Aaron

Louis J. Smith, M.A. '67, returned to Illinois State for Homecoming 2004 not only as an alumnus, but as an expert in American foreign policy. Indeed, he might have the best job at the U.S. State Department.

Smith, who earned a master's degree in history at Illinois State University in 1967 and also taught European and modern British history on campus from 1969-71, is chief of the Europe and General Division in the Office of the Historian at the State Department in Washington, D.C. In that role he gets to study first-hand the documents that shaped war and peace decisions, thereby getting a glimpse into the minds of policy-makers as they grappled with the twists and turns of U.S. foreign policy. And, in some cases, he gets to hear their recorded telephone conversations with confidantes as they navigate the thicket of difficult policy options.

Smith, who joined the State Department in 1971, reads, studies, and analyzes documents and other materials throughout the federal government that chronicle the history of U.S. foreign policy from flashpoint to flashpoint—the Cuban missile crisis, Vietnam War, the Arab-Israeli conflict, and many other global trouble spots.

Over the years, he has edited or co-edited 21 volumes for the prestigious series *Foreign Relations of the United States*, which is mandated by Congress and is the State Department's flagship publication, giving important historical perspective to the policy process.

Currently, Smith is working on manuscripts dealing with several thorny diplomatic topics: U.S. relations with the Soviet Union in 1970-71, European security, the Nixon administration foreign policy, national security issues, U.S. economic policy, global issues such as space exploration and terrorism, and the Strategic Arms Limitation Treaty, a landmark in Cold War diplomacy with Moscow. On average, Smith said, it takes about 18 months to produce a volume.

In compiling these volumes, editors have access to materials from any and all agencies. For example, Smith compiled two volumes on former president John Kennedy and relations with Cuba that required combing through voluminous files at the Central Intelligence Agency (CIA).

"There are reams of documentation," Smith said, explaining the process of editing a volume. "We select and organize documents that best serve to explain the policy. We annotate them and make editorial notes. We also fight to get documents declassified. I spent a long time with the CIA on the Bay of Pigs getting them to agree to declassify documents and make a full record."

Oftentimes Smith's research on a volume begins at a presidential library such as the Lyndon B. Johnson facility in Austin, Texas, where he was introduced to the treasure trove of information contained in presidential telephone conversations.

"It was fascinating," Smith recalled. "I got spoiled starting with LBJ and hearing his voice booming in your ear as he talked to his buddies. You really get the story behind the decisions listening to Johnson talk to Richard Russell [a U.S. senator from Georgia]. It's difficult to understand at times, but as a historian you get fascinating insights—a rare look at the thought processes behind decisions."

In his visit to campus this past fall, he spoke to Ross Kennedy's seminar on U.S. diplomatic history and gave a public lecture on "U.S. Policy towards Pakistan: The Nixon Era."

"Pakistan is the most dangerous place in the world, the scariest place in the world," Smith said, because of its nuclear program; its longstanding disagreements with India, another nuclear power; and its role in the war against terrorism.

Pakistan also played a key role in world affairs during the Nixon era with the creation of Bangladesh after a civil war and the triangular diplomacy involving Washington, Beijing, and Moscow.

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First Women's Mentoring Network Conference Held

By Teri Farr

Nearly 100 people, including Illinois State faculty, staff, and students, gathered for the first-ever Women's Mentoring Network Conference, held September 18th in the Bone Student Center.

The Women's Mentoring Network was established in spring 2003 to mentor and to provide a support net-



From left: Teri Farr '92, M.S. '95; Terry Ryburn-Lamonte, M.S. '95, D.A. '99; and Anita Revelle '95, M.S. '97, at the Women's Mentoring Conference.

work for newly admitted nontraditional women students. It was founded by our office manager, Julie Ruby; Professor Patrice Olsen; our former colleague Sandra Harmon; and sociology advisor Teri Farr '92, M.S. '95. The program is currently serving approximately 75 students.

Speakers at the conference included Pat Colter, retired coordinator of adult services at Illinois State; Cheri Miller, a Bloomington-Normal psychologist and life coach; and Dorothy Lee, who served as the acting chair of the History Department from 1988-90. Lee, who flew in from Florida for the event and was introduced by John Freed, was there to award the first-ever Dorothy Lee Scholarship, which honors a nontraditional woman student.

For more information or to find out how to get involved, please contact Teri Farr by e-mail at tjfarr@ilstu.edu or by telephone at (309) 438-8669. You may also visit their Web site at mentoringnetwork.ilstu.edu.

News from Alumni

Donald Foster, M.S. '64 is retiring soon as president of Gogebic Community College, a position he has held for the past 10 years. After a total of 41 years in education, Foster plans to retire, with his wife Eugenia, to Winnebago.

Lorell V. Cutforth '66 is staying active since retiring in 2000 as assistant superintendent of the Oaklawn-Hometown school district. He teaches at Moraine Valley Community College, runs a Kiwanis youth services program, raises purebred Tunis (red-faced sheep), and closely follows Cuban-American affairs "having studied in Cuba in 1982 as part of my doctoral studies in adult education."

Ron Bluemer '67, M.S. '72, has been elected to the board of directors of the Putnam County Historical Society. His fourth book on the history of the Illinois Valley, *Casino: Glitz, Glamour, and Gambling in the Illinois River Valley*, was recently published. The book describes LaSalle as the gambling and entertainment center in north central Illinois in the 1940s and 1950s.

Steve Volkening '73, M.S. '74, has accepted a new position as associate dean in the College of Professional Studies at the University of St. Francis in Joliet.

Mike Matejka, M.S. '74, is currently working with the California State Railroad Museum in Sacramento as a labor history consultant.

Active in local politics and historical projects, **Richard Joyce, M.S. '80**, of Coal City is now midway through his sixth term on the Grandy County board. He has taught at Wilmington High School for 30 years.

Thelma Pitzer '82 of Creve Coeur is retired from her job as the director of volunteer services at OSF St. Francis Medical Center in Peoria.

Steve Simpson '87 teaches eighth grade social studies in Waterman.

Kirk Salmela, D.A. '89, is about to move to Windsor, Canada, to serve as a high school principal there. He has been the principal at Mattoon High School for the past 12 years. He and his wife, Debbie, have four children.

Andrea Parker '92, M.A. '95, works both as a forms control administrator for the Illinois Department of Public Aid and as an adjunct member of the history faculty at Lincoln Land Community College. Parker, a grandmother of three, lives in Chatham.

Dennis Weise, M.A. '97, who is currently the associate director for Student Development Services at Clemson University in South Carolina, wrote to say that he continues to find his work in student affairs "rewarding, challenging, and enjoyable." He is also finishing his course requirements for a Ph.D. in higher education leadership.

Students Honored at Awards Ceremony

The departmental fall awards ceremony was held on December 7th in the Founder's Suite in the Bone Student Center. It was a standing-room only event, as faculty, students, and their families gathered to honor eight exceptional students. Dean Gary Olsen was there to say a few words of welcome and help honor the award winners.

Seniors Jared Nelson and Chad Kennelly were the co-winners of the Gleynafa A. Ray Award, given to outstanding history education majors who are soon to become history teachers. The Lucy Lucile Tasher Scholarship, awarded to outstanding senior history majors, was given to Stephanie McIntyre Braun, Matthew Husky, and Brigid Renny McBride. Brigid is the daughter of Larry McBride.

Sophomore Daniel Greer was the first-ever recipient of the Mark Wyman Scholarship, which recognizes a returning or nontraditional undergraduate who shows great early promise in the history major. The scholarship was created this summer to award our distinguished former colleague Mark Wyman, who retired last spring after 33 years of teaching at the University, and was funded primarily

by Stephanie Booth, Ph.D., a former student of Wyman's who is currently the associate provost of Kent State University in Ohio.

Dawn Kellem and James Amemasor received the Helen M. Cavanagh Award for Best Master's Theses written in the department. Dawn Kellem was honored for writing the best thesis on an American topic, "The Inkwell of the Revolution," directed by Susan Westbury, while James Amemasor was recognized for writing the best thesis on a non-American topic, "A Taste of Freedom: The Benjamin Major Collection of Letters from Emancipated American Slaves in Liberia, 1836-1851," directed by Agbenyega (Tony) Adedze. Amemasor also won the graduate school's James L. Fisher Outstanding Master's Thesis Award.



Seated, from left, Dawn Kellem, Stephanie Braun, and Renny McBride. Standing, from left, Chad Kennelly, James Amemasor, Dan Greer, Matthew Husky, and Jared Nelson.

History Grad Student Receives Top Thesis Honor

By Mark Wyman

James Amemasor, who had already picked up two awards by the time he graduated in August, added another this fall when the graduate school named his master's thesis the winner of the James L. Fisher Outstanding Thesis Award.

The thesis, entitled "A Taste of Freedom: The Benjamin Major Collection of Letters from Emancipated American Slaves in Liberia, 1836–1851," was an original piece of research on a set of letters written by eight emancipated slaves who had migrated to Liberia to their former master, Benjamin Major. Amemasor's thesis explores how these slaves

expressed and articulated their experience of freedom in Africa and how they interacted or failed to interact with indigenous Africans. It will be a useful piece of work for any scholars working on African and African-American relations.

He received \$600 at the December 7 ceremony in the Old Main Room of Bone Student Center. In addition, the University is submitting Amemasor's thesis for the thesis competition of the Midwestern Association of Graduate Schools.

Last April, Amemasor won the department's Helen M. Cavanagh Outstanding Master's Student Award and this December, won the depart-



From left, George McGinnis, associate vice president for Research, Graduate, and International Studies; James Amemasor; and advisors Tony Adedze and Mark Wyman.

ment's Helen M. Cavanagh Award for Best Master's Thesis. His thesis was also awarded the Waddell Fellowship of the Bloomington-Normal Black History Consortium.

Amemasor, from Ghana, is now working in the Washington, D.C., area before beginning doctoral studies.

Faculty Updates

Susan Westbury's article, "Theatre and Power in Bacon's Rebellion: Virginia, 1676-77," appeared in the Spring 2004 issue of *The Seventeenth Century* (Vol. 19, No. 1).

Lucinda Beier published her article "Expertise and Control: Childbearing in Three Twentieth-Century Working Class Lancashire Communities" in the *Bulletin of the History of Medicine* (Vol. 78, Issue 2, Summer 2004).

John Freed has an article entitled "Bavarian Wine and Wool-less Sheep: The Urbar of Count Sigiboto IV of Falkenstein (1126-C.A. 1198)" in the spring 2004 issue of *Viator* (Vol. 35).

Anita Revelle '95, M.S. '97, has written a centennial book, *Investing in Blue Mound Township: 110 Years of the Cooksville Bank and People's State Bank of Colfax*. The book looks at the bank's history, its board members, and its move from one community to another.

Fred Drake's book, *Engagement in Teaching History: Theory and Practices for Middle and Secondary School Teachers*, was published by Prentice Hall Press this past summer. Drake also received a Distinguished Service Award from the Illinois Council for the Social Studies at their state conference held in Springfield in October (see History Education News).

Alan Lessof gave a paper entitled "Adolf Cluss and the New Washington" at two venues in October. He spoke at a conference at the German Historical Institute, entitled "Adolf Cluss, Architect: From Germany to America," and at the Urban History Association Conference in Milwaukee, Wisconsin.

Also in October, **Tony Crubaugh** delivered a paper, "Revolutionary Fables in a Scientific Journal: The 'Civilizing Mission' of *La Feuille du cultivateur*, 1789-1795," at the Midwest American Society for Eighteenth-Century Studies conference in St. Louis, Missouri.

Richard Hughes presented his paper "Atomic Tupperware Parties: The Peace Movement and Pro-Lifers for Survival" at the Annual Meeting of the Oral History Association in Portland, Oregon.

Amy Wood served as the chair and commentator for a panel on "The Varieties of Religious Experience" at the American Studies Association Annual Meeting, held this past November in Atlanta, Georgia.

Patrice Olsen participated in the Latin American Studies Association meeting in Las Vegas. She chaired a panel on education in Mexico, and presented a paper entitled "Tentative Giants" about Mexico's first skyscrapers from the 1920s and 1930s. She also won \$10 at video poker.

Reaching a wider audience, **Ross Kennedy** has been appearing as an on-air political analyst for WMBD television news in Peoria, speaking on the recent election and on the Bush administration. He is also the guest curator for an upcoming exhibit at the McLean County Museum of History on "The Vietnam War in McLean County."

Two Faculty Win Teaching Awards

Kyle Ciani was honored with a University Teaching Initiative Award, which recognizes faculty members across the University who are relatively new to the profession and who have shown considerable promise in teaching. In her four years at Illinois State, Ciani has developed and taught numerous courses, including U.S. Women's History, Women in North America, Women's Activism in the 20th Century, and The American Family. She is also active in women's issues across campus, advising the University chapter of the Feminist Majority Leadership Alliance and serving as a member of the Women's Studies Programming Committee.

Patrice Olsen has received the College's Outstanding Teaching Award in the Social Sciences, the College of Arts and Science's top award for teaching excellence. Olsen was awarded the University Teaching Initiative Award in 2002. She teaches courses on the history of Cuba, colonial and modern Latin American history, modern Mexico, as well as the global history seminar, focusing on U.S. covert operations in Latin America. She has also organized several study tours that bring Illinois State students to Cuba.

According to department chair John Freed, these awards are just additional evidence "for our claim that is a department composed of truly outstanding teachers."

Alumni Spotlight, from page 3

Smith, a native of Midlothian, Illinois, said, "I have been fascinated with history for as long as I can remember. I was particularly oriented to British history at Illinois State under Earl Reitan, a professor who is a legend in the department. I learned from him an abiding interest in British history as well as writing and research skills that stood me in good stead throughout my career."

Smith, who earned a bachelor's degree from Carthage College and a doctorate from Michigan State University, fondly recalls the close friends he made, and still has, from his days at Illinois State.

Four Faculty Promoted

Congratulations to Agbenyega (Tony) Adedze, Lucinda Beier, and Anthony Crubaugh, who were all awarded tenure and promoted to associate professor this year, and Alan Lessof, who was promoted to full professor. Adedze specializes in African history; Beier specializes in the history of medicine and oral history; Crubaugh specializes in early modern European and French history; and Lessof specializes in urban history and the Gilded Age and Progressive Era in the United States.

Beier Receives Research Award

Lucinda Beier has received a two-year Publication Grant from the National Library of Medicine, part of the National Institutes of Health, for her project entitled "Working-Class English Health Culture, 1880–1970." She will receive approximately \$65,000 each year of the grant.

Beier is working on a book manuscript for the Ohio State University Press that explores working-class health culture and experience of public health and medical services in several communities in Lancashire, England. Her research examines the processes through which working-class people abandoned traditional ways of dealing with ill health in the mid-20th century to accept official and professional medical services. The work is based primarily on oral history interviews of working-class people born between 1872 and 1958, and Beier has spent much of this fall in England continuing her research.

New Faculty, from page 1

his U.S. history classes to discuss what was happening culturally and politically in the 1970s. He has a forthcoming article in the *Organization of American Historians' Magazine of History* on "Minstrel Music: The Sounds and Images of Race in Antebellum America," about using 19th-century popular music in the classroom.

In making these kinds of connections between his scholarship and his pedagogy, Hughes has retained his interest in secondary education. Hughes is currently serving as interim director of the History Education program and teaches the history-social science teaching methodology course. He eventually hopes to teach content courses in U.S. history since 1945 or race and ethnicity in America.

Hughes moved to Normal with his wife Tani, an elementary education teacher in Urbana, and their two children, Julia, age seven, and Jacob, age three.

This has been an extraordinarily busy and challenging semester for the staff and faculty of the History Education Department, who are still mourning the loss of Larry McBride.

There have been several staff changes this year. Monica Noraian, who taught the history teaching methodology course for the past five years, has moved to the Educational Administration and Foundations Department at the College of Education, where she is teaching social foundations. During her time in the History Department, Noraian also taught American Diversity and courses in German history. Cherie Valentine, who served as the history education secretary for the past three-and-a-half years, left to become the lead secretary for the Department of Politics and Government.

On a happier note, the program has welcomed Richard Hughes as a new assistant professor. Hughes will also serve as interim director while Fred Drake is on leave as this program's new social science education advisor. Also, Molly Munson-Dryer welcomed her daughter Alyssa Michelle Dryer into the world on September 4th. Little Alyssa, who weighed 7 pounds, 4 ounces at birth, is entirely adorable.

Amidst these changes, the program hosted two exciting institutes this summer. In July, 43 elementary, middle school, and high school teachers participated in "We the People: The Citizen and the Constitution," a weeklong institute that was the largest for teachers ever held in the United States. The institute, directed by Fred Drake, was part of a one-year program to help teachers bring the U.S. Constitution and its history into their content and teaching strategies. Speakers and special guests included a number of important constitu-

tional scholars: Susan Leeson, an Oregon Supreme Court Justice; John J. Patrick, professor emeritus at Indiana University; Kermit Hall, president of Utah State University; Thomas Vontz, assistant professor at Rockhurst University; and Illinois State's own Robert Bradley, associate professor of politics and government. The institute was funded in part from a \$125,000 grant from the Center for Civic Education and the U.S. Department of Education. State Farm Insurance has also contributed to this program.

In August, Drake also organized a "Teaching American History" institute, as part of the Professional Development School Network for Learning and Teaching American History. The institute, titled "Doing History: The Contested Terrain of Freedom," focused on how high school history teachers could use both primary and secondary sources in their classroom to teach about freedom in both American and global contexts. Fifty-seven teachers registered for the weeklong institute that included guest lectures, workshops, and tours of historical museums and cemeteries. Speakers included 10 members of the History Department: Fred Walk, Molly Munson-Dryer, Lucinda Beier, Linda Clemmons, Anthony Crubaugh, Ross Kennedy, Alan Lessof, Mark Wyman, and Greg Koos.

Amy Wood, assistant professor in the History Department, led a daylong colloquium on lynching in American history in October, also as part of the Professional Development School Network for Learning and Teaching History. Sixty-four high school teachers attended the program to discuss Fitzhugh Brundage's *Lynching in the New South* and to consider how to teach this difficult topic in their classrooms.

Drake Publishes New Book

Fred Drake's new book, *Engagement in Teaching History: Theory and Practices for Middle and Secondary School Teachers* (Prentice Hall Press), came out this summer.

The book, which is geared toward future and current history teachers, was written with Lynn Nelson, associate professor of curriculum and instruction at Purdue University's



School of Education. The book highlights the importance of what Drake calls "deliberative discussions" in teaching, that is, discussions that avoid taking positions immediately. He also

lays out an "inquiry approach" to using both primary and secondary sources in the classroom, an approach he developed about seven years ago, which has proved enormously successful. Drake is an associate professor of history and director of the History Education program. He is also the editor, along with Nelson, of *States' Rights and American Federalism: A Documentary History* (Greenwood Press, 1999) and the author of numerous articles on teaching methods and civic education.

This past October, Drake was honored with a Distinguished Service Award from the Illinois Council for the Social Studies. He received the award at the ICSS State Conference held in Springfield.

Gordon Wood Coming in February

The History Education program is hosting a two-day Teaching American History Conference on February 25–26, 2005, sponsored by the Teaching American History Grants in Illinois. The guest speaker will be Gordon S. Wood, the Alva O. Way University Professor and professor of history at Brown University, and the author of *The Creation of the American Republic* (1969) and *The Radicalism of the American Revolution* (1992). Wood will be speaking on February 25 at 7 p.m. in the Bonaparte Ballroom at The Chateau hotel in Bloomington about his new book, *The Americanization of Ben Franklin*. The lecture, followed by a reception and book-signing, is free and open to the public. On February 26, concurrent sessions on teaching U.S. history will be held at The Chateau, and Professor Wood will speak at the luncheon. To register for the conference or for more information, please call (309) 438-7212.

Let us know your history!

Send your news to the newsletter.

Name (maiden if appropriate) _____

Graduation year(s) and degree(s) _____

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